



Landmark Commission Agenda
Meeting – 5:30 p.m.

Public Works Conference Room
City Hall, 55 W Tompkins St
January 7, 2025

AGENDA

		Call to Order and Attendance
	Approve	Minutes of September 3, 2024 meeting
	Receive	Citizen Comment
LC-25-0101	Discuss	February Educational Meeting & Other Community Updates
		Adjournment

Commission Members, please contact me at 309-345-3652 or lbrooks@ci.galesburg.il.us if you have any questions or are unable to attend.

cc: City Manager
Deputy City Clerk
Executive Secretary
Buildings & Grounds
File Copy

MINUTES

**GALESBURG LANDMARK COMMISSION
PUBLIC WORKS CONFERENCE ROOM OF GALESBURG CITY HALL
REGULAR MEETING
TUESDAY SEPTEMBER 3, 2024 AT 5:30 P.M.**

MEMBERS PRESENT: Suzanne Klohn, Mark Martin, Bob Miener, Deb Sugai, Greta Woolsey, 5.
MEMBERS ABSENT: None.
OTHERS PRESENT: Lucas Brooks, Associate Planner.

Staff declared a quorum was present.

Approve Minutes of August 6 & 27, 2024.

Member Woolsey made a motion to approve the minutes, seconded by Member Klohn.

Minutes were approved by voice vote.

Discuss Citizen Comment

None.

LC-24-0901 Consider P.A.V.E.R. Award nomination for 95 N Seminary

Member Klohn expressed concern that there were some issues with the front exterior, especially the front doors extending over the steps, and was unsure if a P.A.V.E.R. had ever been awarded for a project still in progress. Member Miener shared these concerns, but Member Martin noted that his P.A.V.E.R. was awarded when he had some minor exterior work still to finish.

Members Woolsey and Klohn both raised the idea of sending the Knox-Galesburg Symphony a letter of recognition for their progress so far and their commitment to the community. Member Martin requests that the letter of recognition be printed on certificate-quality paper and framed before being conveyed to the Symphony. Member Woolsey appreciated the effort put in to renovate the Farm Bureau Building and noted the Community Arts Center's work on Main Street may also be deserving of a similar letter.

Member Woolsey makes a motion to award a framed letter of recognition to the Knox-Galesburg Symphony for their adaptive re-use of 95 N Seminary Street, seconded by Member Martin. The agreed upon language is a letter of recognition for their commitment to the community and future efforts towards preserving a downtown historic property.

Motion was approved by voice vote.

General Updates

Staff updated the Members that, unless there was urgent business, the regularly scheduled meetings for October and November will likely be canceled. Staff has a workshop in Springfield on October 1, and November 5 is Election Day.

Staff updated the Members that contact has been made with a historic preservation expert from the University of Illinois Urbana-Champaign for coming to speak on the future of preservation. Members agreed that sometime in the Spring would be best for hosting the presentation.

There being no further business, Member Woolsey made a motion to adjourn, seconded by Member Kohn, approved by voice vote the meeting adjourned at 5:59 P.M.



Lucas Brooks



COMMUNITY DEVELOPMENT DEPARTMENT

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TO: Landmark Commission

FROM: Lucas Brooks

DATE: December 19, 2024

AGENDA ITEM: LC-25-0101, February Educational Meeting & Other Community Updates

For the February 4th Commission meeting, Dr. Kathryn Holliday of the University of Illinois Urbana-Champaign is scheduled to present on the future of historic preservation. Following her presentation, the Commission will have a discussion on the topic and outline actionable steps. Dr. Holliday is an architecture historian with a multi-disciplinary background. You can read more about her in the attached professional biography.

The Clark Carr House (560 N. Prairie St) was bought by the Scott Family Trust in late November. They also bought the George Lawrence House (590 N. Prairie St, previously owned by Mark Kleine). Since the George Lawrence House is a Local Landmark, any changes visible from a public way, excluding certain cosmetic changes, will require a Certificate of Appropriateness for either the house or carriage house. However, since the Clark Carr House is not a Local Landmark, it does not enjoy the same protections, and any changes would be allowed as long as they met the regular permitting requirements. At this time, there have been no permits filed for either property.

Supporting Documents:

1. Dr. Kathryn Holliday biography

Prof. Kathryn E. Holliday

Randall J. Biallas Professor of Historic Preservation and American Architectural History

Professor of Landscape Architecture and Chair, Graduate Minor in Heritage Studies

About Prof. Holliday

I am an architecture and landscape historian with a strong commitment to community-engaged, place-based historic preservation. Creating connections between the university, faculty, and students in the pursuit of projects that promote a fuller, more equitable narrative of American history is central to my work. As a scholar and teacher, I draw on my interdisciplinary training in architecture, art history, environmental studies, and museum work to bridge the specialized internal questions of the design disciplines with public narratives. I am driven by a core interest in authorship and storytelling, and the ways that buildings and landscapes intertwine stories of labor, technology, capital, gender, and race to shape the world around us. I joined the faculty at Illinois of Fall 2023 and am completing the book *Telephone City: Architecture and the Rise and Fall of the Bell Monopoly*, supported by a Mellon Fellowship in Urban Landscape Studies from Dumbarton Oaks in Washington, DC (2022-23).

Education

Ph.D., University of Texas at Austin, Architecture, 2003

MA, University of Texas at Austin, Art History, 1994

BA, Williams College, Art and Environmental Studies, 1991

Research and publications

Selected publications

Diane Allen, Kathryn Holliday, and Austin Allen, co-authors. *Reclaiming Black Settlements: A Design Playbook for Historic Communities in the Shadow of Sprawl*. Under contract with Island Press.

Kathryn Holliday. "The Architect at Mid-Century: The AIA and the Settings for Architecture Education: 1857 and 1957." In Peter Laurence (Ed.), *Histories of Architecture Education in the United States*. London: Routledge, 2023

Kathryn Holliday. "Making the Woods for the Little Chapel: The Native Landscape Movement and Modern Architecture in Texas" in Wilfried Wang, ed., *The Little Chapel in the Woods*. Tübingen, Germany: Wasmuth & Zohlen, 2021.

Kathryn Holliday. *The Open-Ended City: David Dillon on Texas Architecture*. University of Texas Press, 2019. Winner of the Texas Historical Commission's Award for Excellence in Media 2020.

Kathryn Holliday. "Building a National Network: The Architecture of Telephone Buildings in the United States." *Archipedia*, Society of Architectural Historians, 2020. <https://sah-archipedia.org/essays/TH-01-ART-007>

Kathryn Holliday, & Colleen Casey "Urban Sprawl, Social Media and the Town Hall Square as a Symbol for Civic Culture," *Moderne Stadtgeschichte* (2019): 89–103.

Kathryn Holliday. *Ralph Walker: Architect of the Century*. Exhibition catalog. Rizzoli, 2012.

Kathryn Holliday. *Leopold Eidlitz: Architecture and Idealism in the Gilded Age*. W. W. Norton, 2008. Winner of annual book awards from the Victorian Society Metropolitan Chapter (New York) and SESAHS (Southeast Chapter of the Society of Architectural Historians), 2009.

Contact

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